RAW PROVIDER
FA

REDRAWER
bouya

TRANSLATOR
Johnny B Goode

CLEANER
FA

PROOFREADER
Reversinator

QUALITY CHECKER
FA

TYPESETTER
Chrollo

PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE AUTHOR WHEN IT IS AVAILABLE IN YOUR COUNTRY!

246 ROKUDENASHI BLUES

BY MORITA MASANORI

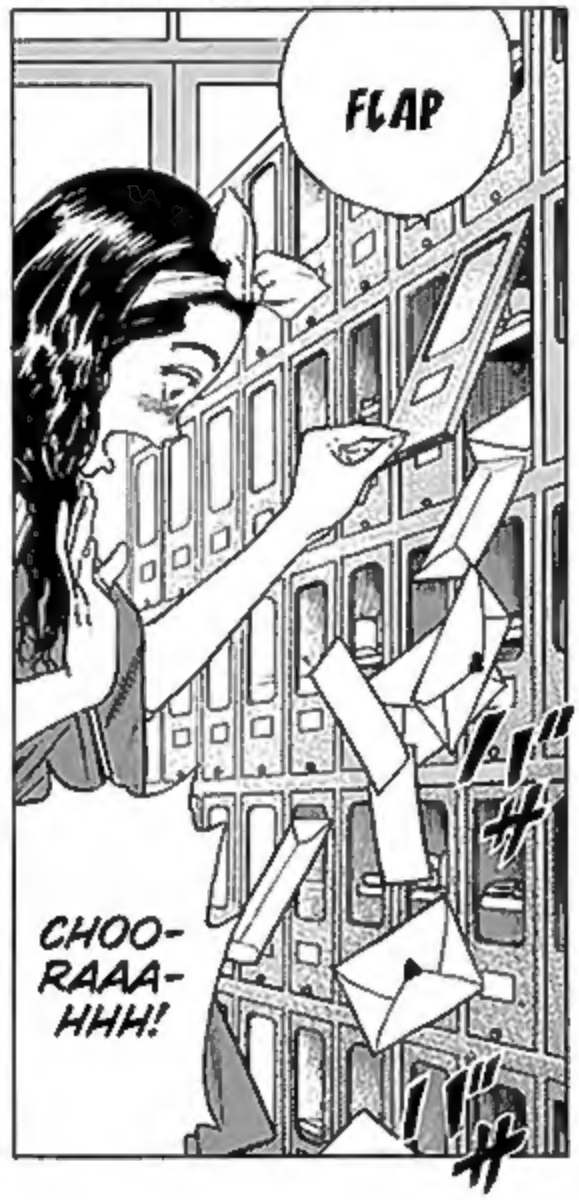
FASCANS.COM
FB.COM/FALLENANGELSMATG
TWITTER.COM/FASCANS090

BROUGHT TO YOU BY

FALLEN ANGELS

The Teacher I Like

T/N: SHE'S SINGING THE JINGLE FOR A BRAND OF FURIKAKE CALLED NORITAMA – A RICE TOPPING MADE FROM SEAWEED AND EGG YOLKS.



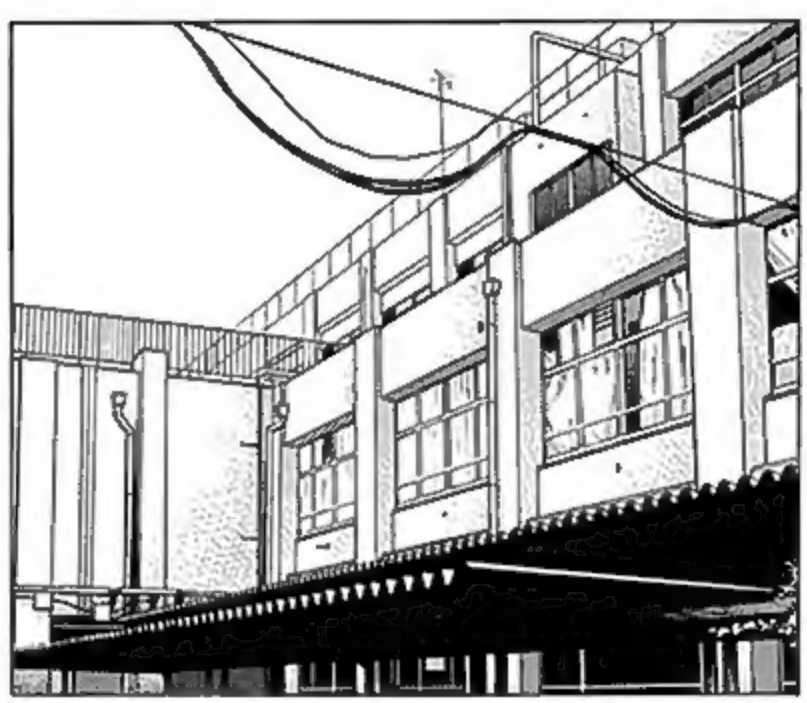
SO MUCH BETTER WITH NORITAMA!
RICE TASTES BETTER WITH NORITAMA!

HEY!
CHOO-RA NORITAMA CHOO-RA CHOO-RA...

トン
トン

...

"YOUR CLASS IS SO MUCH FUN."



"I WISH WE COULD BE ALONE TOGETHER."

"BUT I CAN'T CONCENTRATE BECAUSE ALL I'M LOOKING AT IS YOUR BEAUTIFUL FACE."

"CLASS 1-7, TAKESHITA NOBORU."

OH, WELL.

I GOT EIGHT LETTERS TODAY, AND ALL OF THEM WERE MISSPELLED.

WELL, NOW IT'S OVER.

LOOKS LIKE THAT'S THE LAST ONE.

HUH, ONE MORE...

BUT NOTHING'S WRITTEN ON IT.

I HOPE YOU FORGIVE ME, OKAY?

I'M SORRY, I'M FLATTERED THAT YOU FEEL THIS WAY, BUT I'M A TEACHER AND YOU'RE MY STUDENTS, SO I CAN'T DO THAT.

SHE'S GOT SO MANY GOOD POINTS...

NO WAY, MAN, MIZUKI-CHAN IS WAY BETTER.

AND SHE'S REALLY YOUNG TOO, WHAT IS SHE, TWENTY-TWO?

SO I HEARD SHE GETS LOVE LETTERS EVERY DAY.

I MEAN, ASANO-SENSEI WAS MORE MY TYPE, BUT...

AND THIS IS MAEDA-SAN TALKING, SO YOU KNOW IT'S BAD!

SHE SEEMS KINDA DUMB!

SHE HATES DUMB PEOPLE.

NICE AND SMART GUYS.

NOPE.

DID YOU HEAR ABOUT WHAT HER KIND OF GUY IS?

HAHA-HA...

HE'S AN ENGLISH TEACHER...
HAVE YOU SEEN HIS FACE? HE PROBABLY CAN'T EVEN SPEAK ENGLISH.
WELL, THAT COUNTS IOKA OUT.

STOP TALKING ABOUT THAT!
HUH!?
SHE'S BEEN USING HIM FOR SOME OF HER PAINTING STUFF SINCE THE WHOLE PAINTING-BALD-GUYS THING.

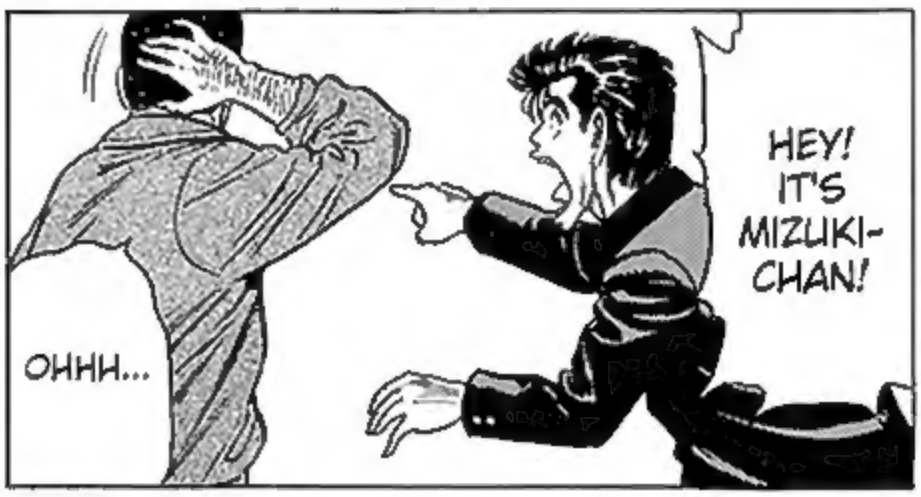
I THINK THEY MIGHT BE A THING.
SHE KINDA LIKES IOKA, THOUGH...

PUT THEM OUT, PUT THEM OUT!

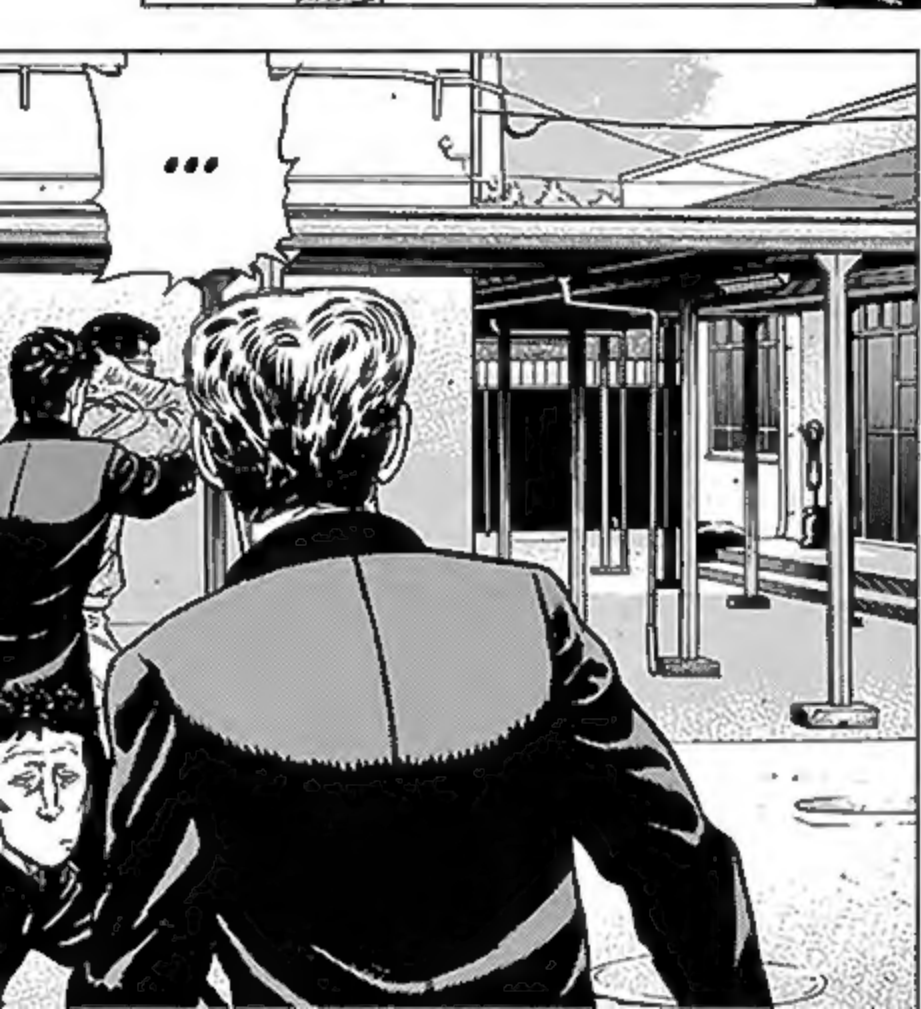
WHAT ARE YOU LAUGHING AT...?
HAHAHA-HAHA! OH, YEAH...

HUH!?
WHAT ARE YOU GOONS UP TO?
YOU WOULDN'T HAPPEN TO BE SMOKING RIGHT NOW, WOULD YOU?

HM?


OHHH...
HEY! IT'S MIZUKI-CHAN!

I THINK I SMELL SOME SMOKE-


...

!
UH...

HAHAHA! AWWW, YOU'RE BLUSHING!

SHE'S NOT THERE, YOU LITTLE BASTARD!

SEIJI...

OKAY... NEXT...

美術準備室

BUT THIS WOULD ONLY BE A 70.

VERY GOOD!

YOU WORKED VERY HARD, TANAKA-KUN.

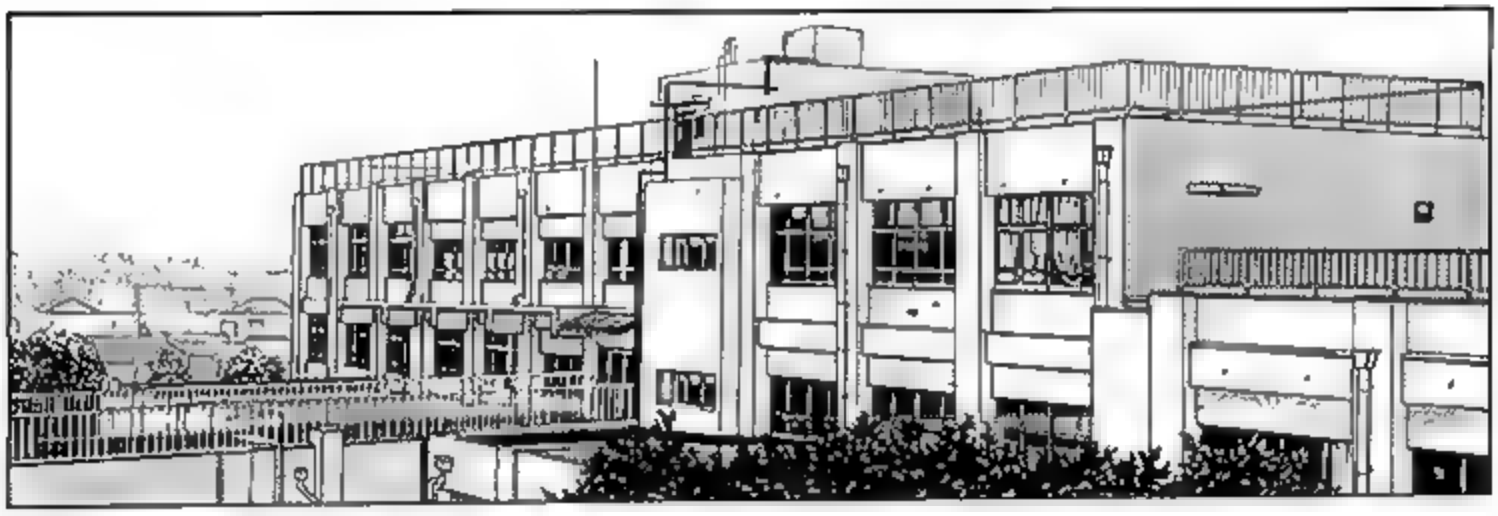
TOGUCHI SEIJI.

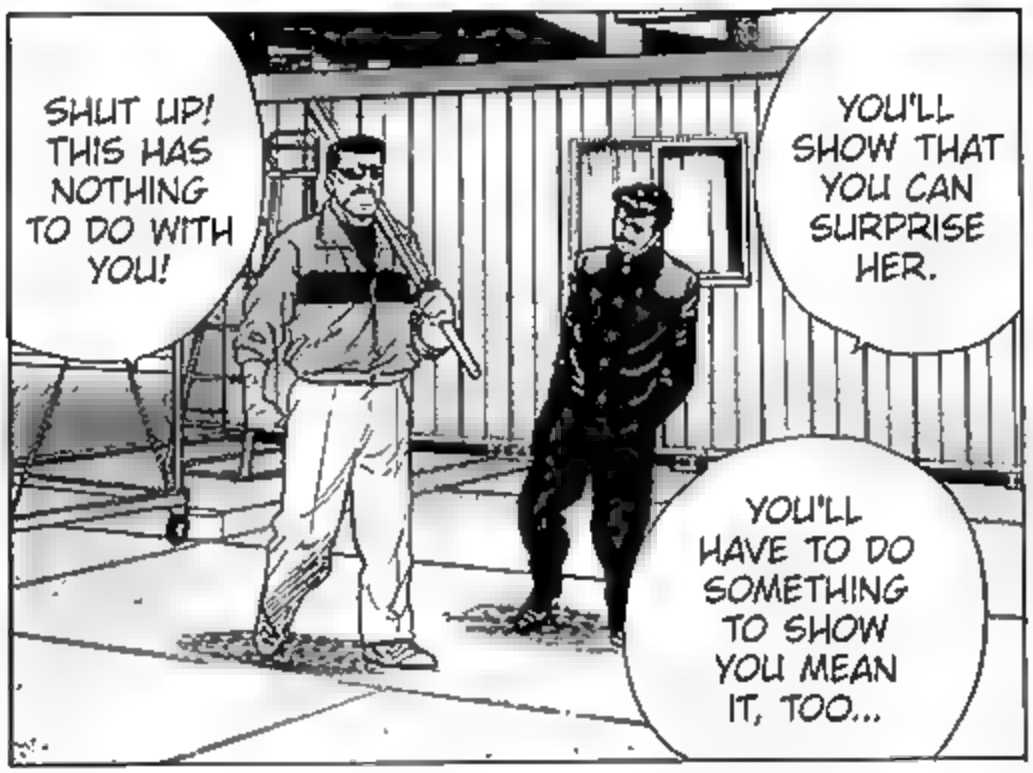
NEXT... IT'S COMPLETELY BLANK.

CLASS 5, SEAT NUMBER 17...
WHOSE IS THIS? THEY DIDN'T EVEN WRITE THEIR NAME.

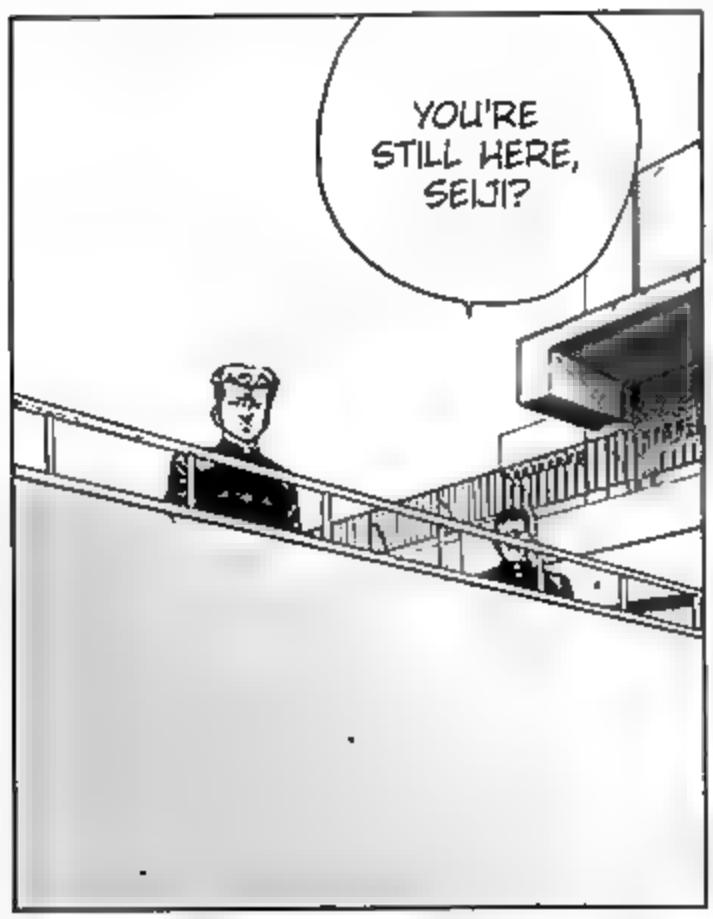
EVEN THOUGH HE WROTE HIS NAME ON HIS SKETCHBOOK.
OHHHH... HE'S THE BOY WHO'S BEEN HANDING IN BLANKS.

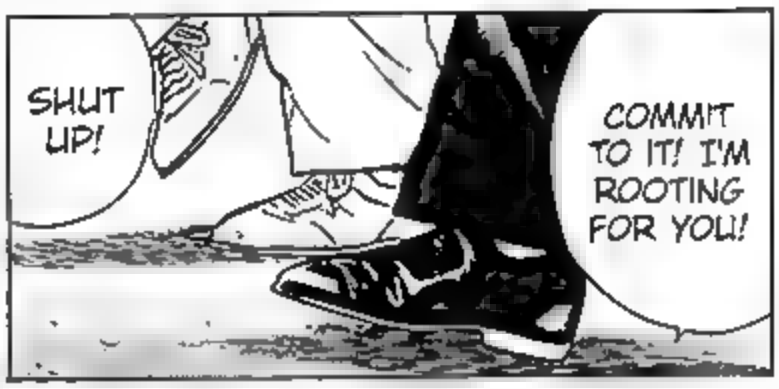
I NEED TO TALK TO HIM.
I'M NOT A FAN OF THIS! YOU SHOULDN'T DO THIS TO YOUR TEACHER!




SHUT UP! THIS HAS NOTHING TO DO WITH YOU!
YOU'LL SHOW THAT YOU CAN SURPRISE HER.
YOU'LL HAVE TO DO SOMETHING TO SHOW YOU MEAN IT, TOO...

THERE'S NO WAY I CAN DO THAT, MORON!


YOU'RE STILL HERE, SEIJI?


SHUT UP!
COMMIT TO IT! I'M ROOTING FOR YOU!

ABOUT MIZUKI-CHAN.
YOU CAN'T BE SERIOUS.

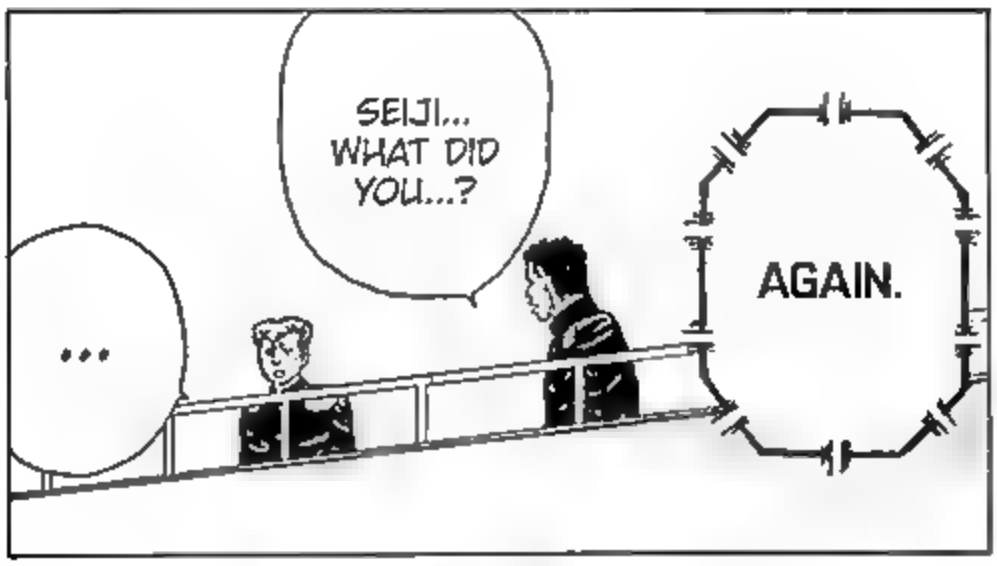
...

SO WHAT IF I AM?

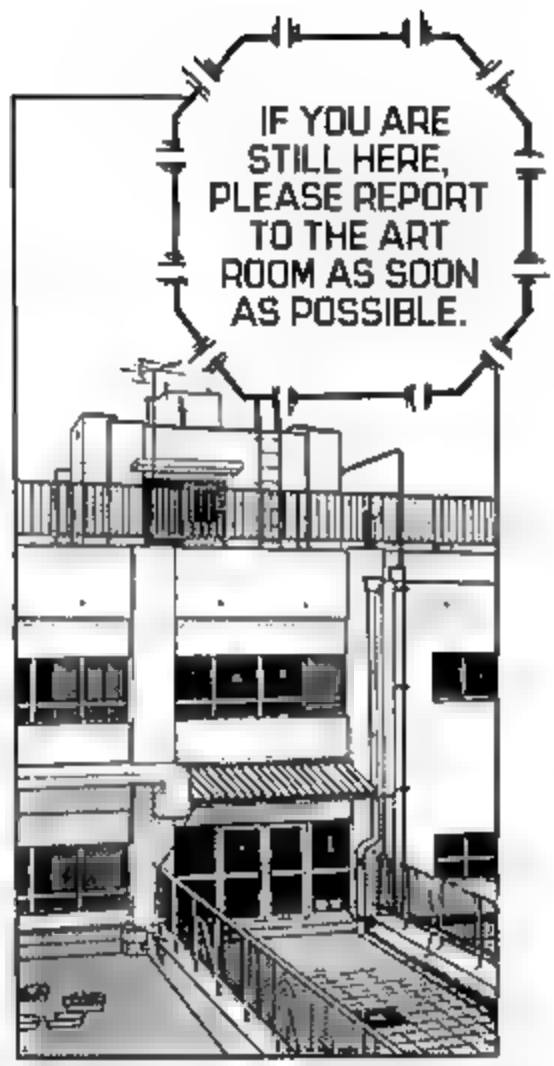
OH, THAT'S MIZUKI-CHAN...
MAY A STUDENT PLEASE REPORT TO THE ART ROOM...

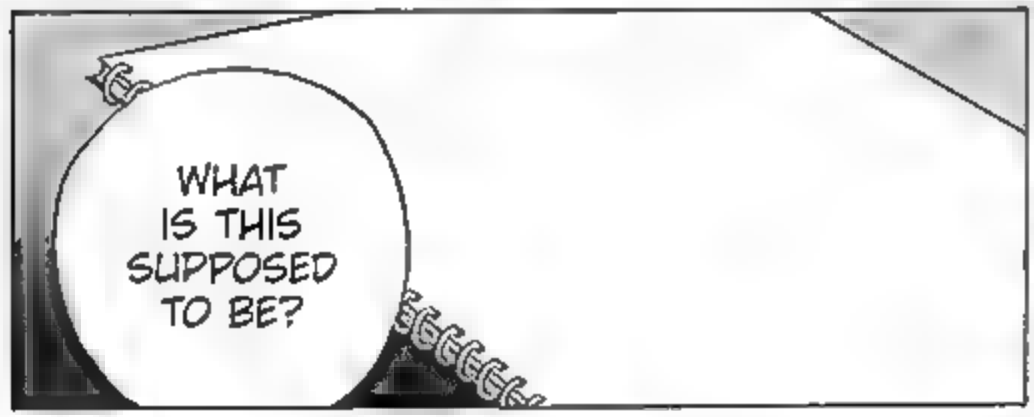
CALLING TOGUCHI SEIJI FROM CLASS 2-7.
TOGUCHI SEIJI FROM CLASS 2-7.

COME ON...
FUCK IOKA...

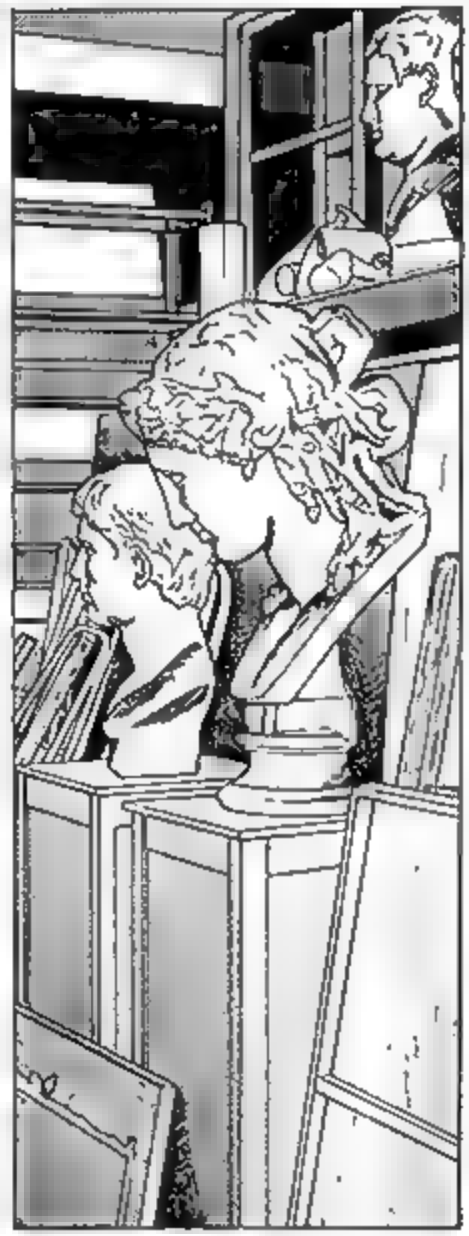

...
SEIJI... WHAT DID YOU...?
AGAIN.

MIZUKI-CHAN...

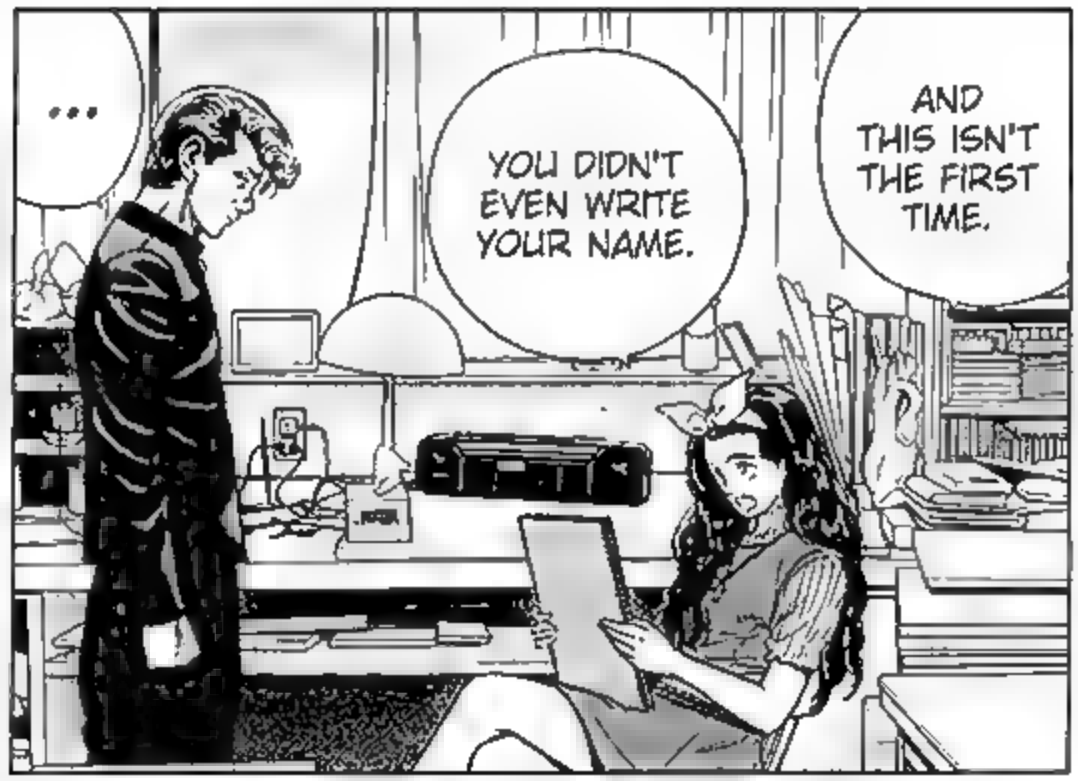

IF YOU ARE STILL HERE, PLEASE REPORT TO THE ART ROOM AS SOON AS POSSIBLE.


WHAT IS THIS SUPPOSED TO BE?

I ASSIGNED THE THEME OF "WIND". IT DOESN'T HAVE TO BE PERFECT, BUT IF YOU DON'T HAND IN ANYTHING, I CAN'T GIVE YOU A GRADE.
YOU KNEW WHAT THE ASSIGNMENT WAS, TOGUCHI-KUN.



PLEASE, TRY TO MAKE MY JOB A LITTLE EASIER.


...
YOU DIDN'T EVEN WRITE YOUR NAME.
AND THIS ISN'T THE FIRST TIME.

TOGUCHI-KUN!
I DON'T EVEN KNOW WHAT YOUR WRITING LOOKS LIKE.

ULP...

THAT'S NOT TRUE! THIS HAS NOTHING TO DO WITH WHAT I LIKE OR WHAT I DON'T LIKE.
I KNOW THAT... YOU HATE PEOPLE WHO CAN'T WRITE OR DRAW.

I WON'T KNOW WHETHER YOU UNDERSTOOD ME IF YOU DON'T SAY ANYTHING!
ARE YOU TRYING TO SEND ME YOUR THOUGHTS TELEPATHICALLY?

I COULDN'T SHOW YOU MY WRITING OR MY DRAWINGS... BECAUSE I DIDN'T WANT YOU TO THINK BADLY OF ME.
SO I...
TOGUCHI-KUN...

I KNOW YOU HATE PEOPLE WHO AREN'T SMART.
IT IS TRUE!

UH...

SO I COULD ONLY SEND IT BLANK...
I WANTED TO SEND YOU A LETTER, BUT I COULDN'T DO IT WITH MY HANDWRITING...

I...

TOGUCHI-KUN?
THAT WAS YOU...

I LIKE YOU, SENSEI.

THAT'S ENOUGH, TOGUCHI-KUN!
HOLD ON!

AHHH!
SENSEI!

I LIKE YOU!
DON'T GO OUT WITH IOKA!

THAT DOESN'T MATTER!
I'M YOUR TEACHER!
SENSEI!

IS... IS IT TIME YET, MIZUKI-SENSEI?

カチャ

キ

HUH!?

HUH!?

HUH!?

...

IOKA, YOU...

WHAT ARE YOU DOING HERE, YOU LITTLE...

IOKA-SENSEI...

...

AH...
UH...
...

...
YOU TWO ALREADY WENT THAT FAR?

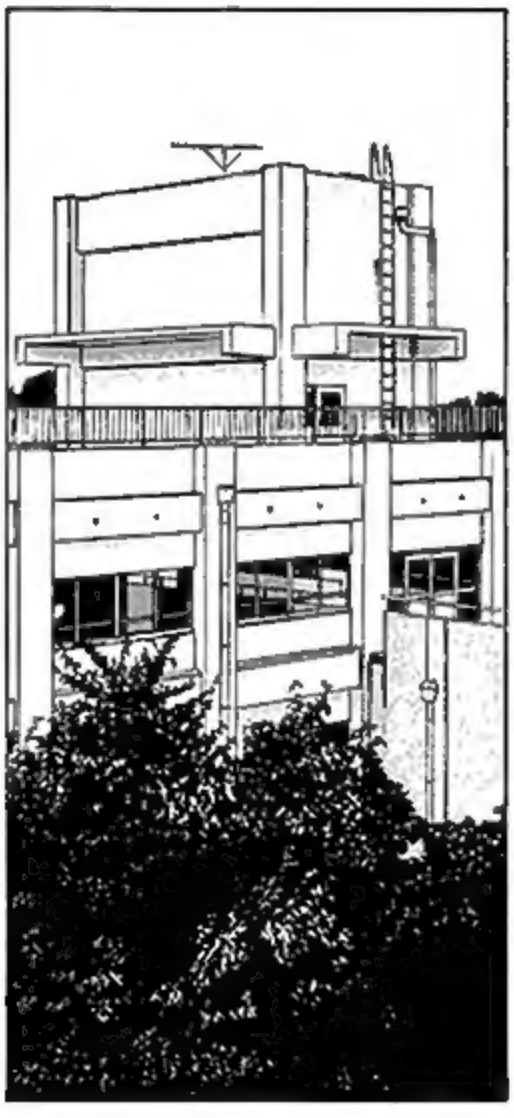
バタン

カラ
FUCK YOU!
TOGUCHI-KUN!
HEY! TOGUCHI!

IF YOU TOOK YOUR CLOTHES OFF TO MODEL...

HAHAHAHA! I TOLD YOU SUDDENLY APPEARING NUDE WOULD HAVE AN IMPACT!

HUH?

SHIT!

YOU CAN'T TRUST WOMEN!